



2022 Florida Gateway Pro-Rodeo
March 11th - March 13th
Florida Gateway Pro-Rodeo Queen

Florida Gateway Pro-Rodeo Queen Pageant ENTRY FORM

Contestant's Name: _____

Address: _____

Contestant's Cell No.: _____

Email Address: _____

Date of birth: _____

School / Grade Division: _____

Parent Names: _____

Parent Email Addresses: _____

Parent Contact No.: _____

Competition Song: _____

Horse Name: _____

Hobbies/Interests: _____

I, _____, as parent/guardian of the above named contestant,
attest that she is a resident of the State of Florida, a female, and that she is (will be) _____ years old
by February 18, 2022.



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I give my permission for my child to participate in television and radio appearances, and to have her photograph taken and published for publicity purposes.

I understand that if my child is selected as a pageant winner, she is expected to participate in all activities for the Florida Gateway Pro-Rodeo and other special appearances throughout the year including, but not limited to, the Olustee Parade, Homecoming Parade, Christmas Parade, and the Columbia County Fair. If a title holder fails to comport with high moral and ethical standards (act in an appropriate manner, no behavior or electronic communication that may reflect negatively on the Florida Gateway Pro Rodeo or Columbia County Resources) or refuses to carry out the required duties and expectations as set forth by Columbia County Resources, she will forfeit all items received pertaining to her title including, but not limited to, her buckle, tiara, and sash and will immediately surrender her title to the First Runner-up in that division.

I further understand that it is my child's responsibility to know and comply with all pageant rules.

Contestant's Signature

Date

Parent/Guardian Signature

Date

Sworn to and Subscribed Before Me This Day _____ of _____, 20____.

Notary Signature & Seal



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Miss Contestant Freestyle Requirements

Freestyle not only provides contestants an opportunity to showcase a set of horsemanship maneuvers creatively, but it also allows a rider to expand those maneuvers to music by means of choreography. Riders are encouraged to use musical pieces (songs) which will permit them to show the athletic ability of the horse and rider in a crowd appealing way. Contestants will be scored based on their horsemanship, completing required maneuvers, staying within the time limit and creativity/originality of the freestyle. ***You will need to turn in your music and a sequenced plan of the maneuvers you will perform during your freestyle when you turn in your paperwork.***

Required Maneuvers

- A minimum of two turns or spins to the right.
- A minimum of two turns or spins to the left.
- A minimum of three stops.
- A minimum of one lead change at the canter from right to left.
- A minimum of one lead change at the canter from left to right.

Time Limit:

A maximum of four minutes for the choreographed freestyle.
The time limit will be from the beginning of the music.

Costumes:

Permitted and will be a part of the "Originality/Creativity" score.

Props:

Permitted and if used will be part of the (Originality/Creativity" score.

Failure to perform all the required maneuvers or failure to complete the freestyle within the time limit will result in a score of zero for that maneuver.



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Miss Freestyle Choreographed Reference Sheet

Contestant Name: _____

Please use this sheet to plan out your list of maneuvers for your freestyle portion of the competition. Please list the maneuvers in a sequenced order with number one being the first maneuver you will perform. As you are planning your freestyle, remember the four minute time limit. Please remember to include all the required maneuvers listed below. ***Please turn in this sheet and your music when you turn in your paperwork.***

Required Maneuvers

- A minimum of two turns or spins to the right.
- A minimum of two turns or spins to the left.
- A minimum of three stops.
- A minimum of one lead change at the canter from right to left.
- A minimum of one lead change at the canter from left to right.

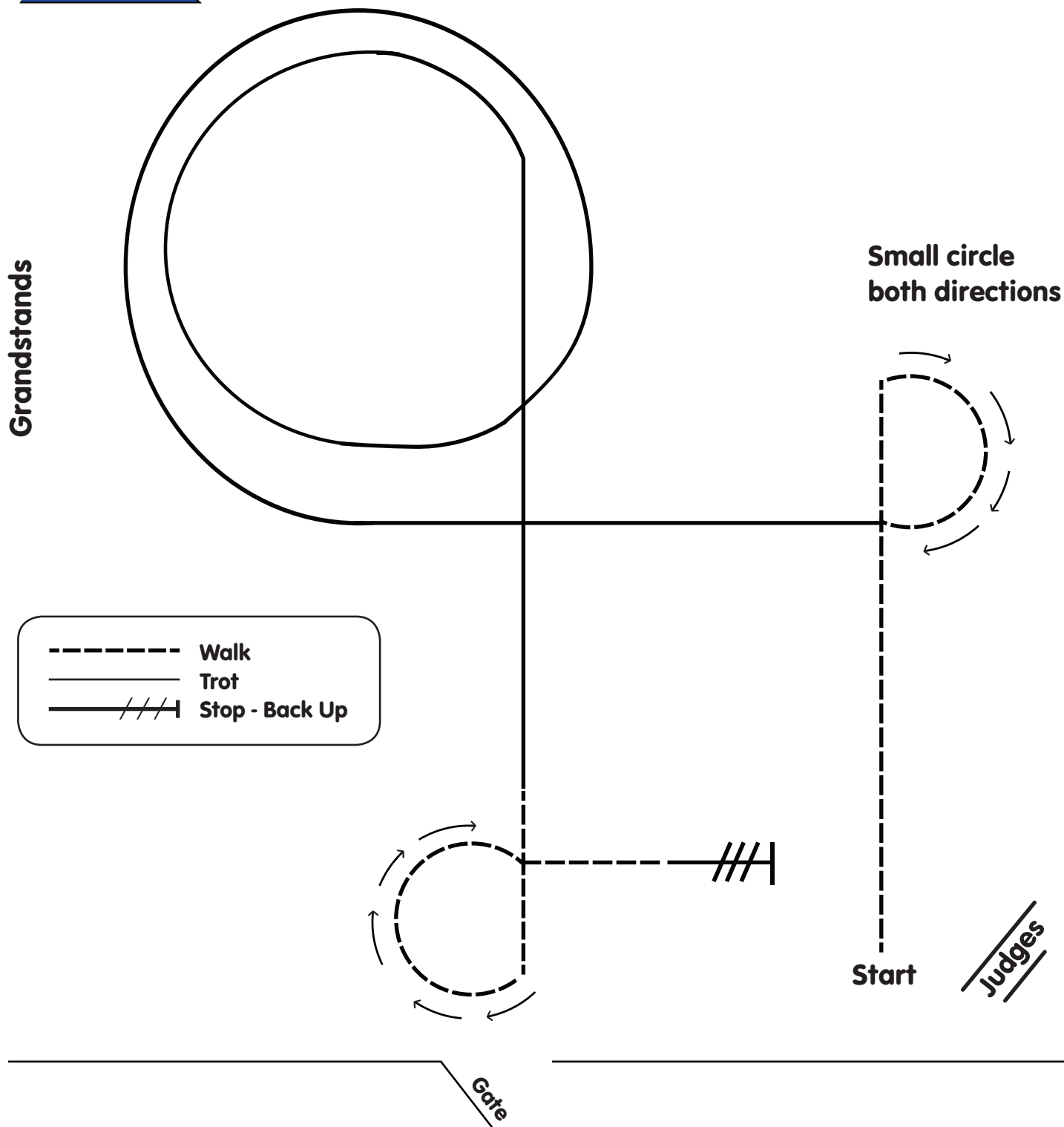
Song: _____

Series of Maneuvers:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

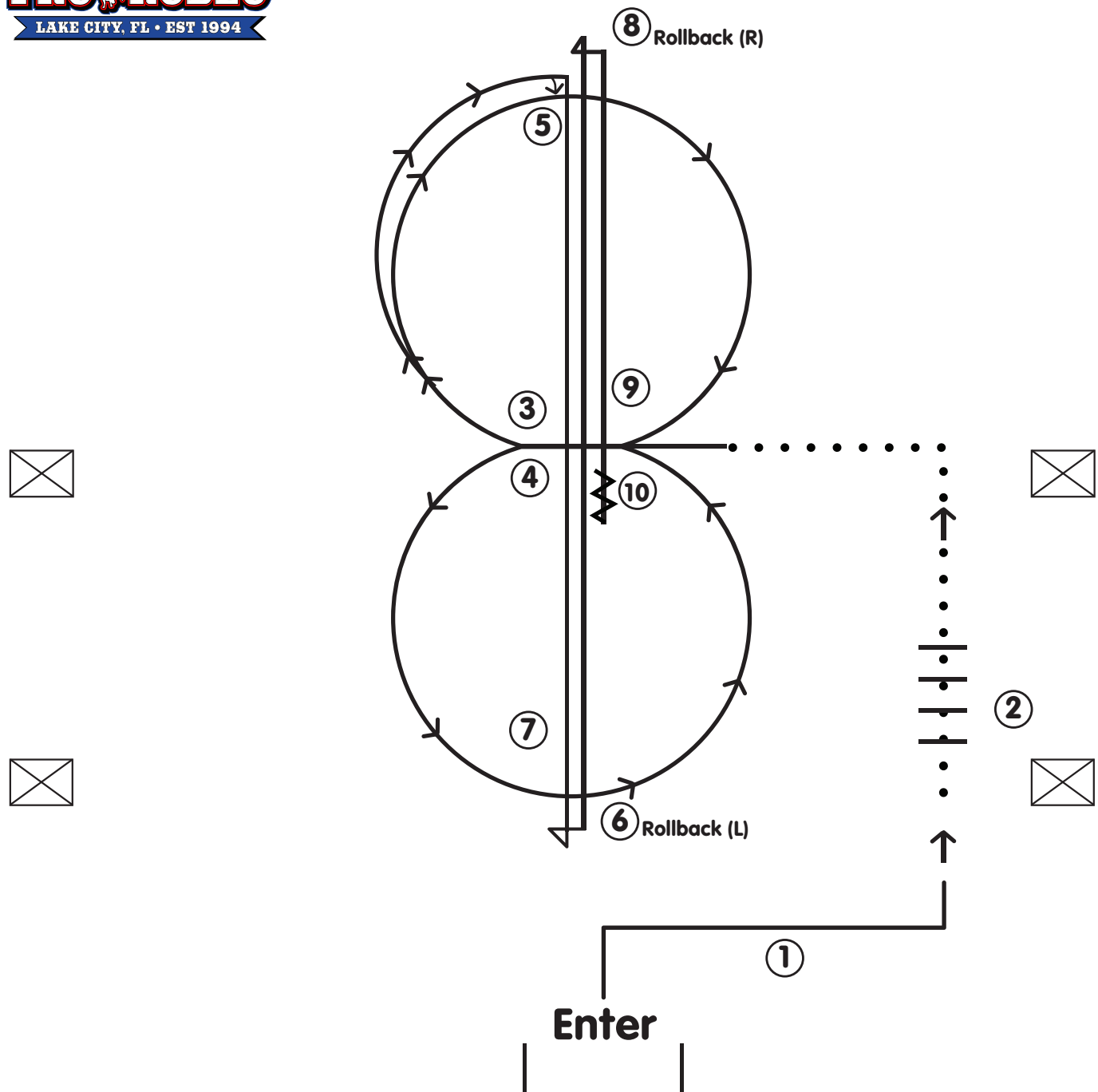
*** Ten maneuvers is not a set number of maneuvers required. Please feel free to use less/more maneuvers as needed. **Just make sure to cover the requirements.***

LITTLE MISS CONTESTANTS



1. Starting in right corner (by judges booth) walk to cone. Perform 1 medium circle to the right around cone.
2. Trot to other side of arena and make a large circle to the right and one slightly smaller circle to the right.
3. Continue at the trot following pattern , Break down to a walk.
4. Make a medium right circle around cone and continue walking towards judges.
5. Stop and back horse 3 steps.
6. Acknowledge completion of pattern.

MISS CONTESTANTS



1. Enter the arena at a walk.
2. Pick up a trot and trot over logs. Continue to trot into center of arena.
3. Near center of area pick up right lead and lope one small circle to the right. Change leads to the left. (simple/flying lead change)
4. Complete on circle to the left. Change leads to the right and go to the top of the arena.
5. Run down the center of the arena to far end past the end marker and come to a stop.
6. Rollback to the left.
7. Run down to other end of arena, past the end marker, come to a stop.
8. Rollback to the right.
9. Run past the center marker and come to a stop.
10. Back at least three steps in a straight line.
11. Hesitate and acknowledge Judge. Walk to arena entrance to complete flag run.